



## Ogbourne CE Primary School Art Curriculum

*"I found I could say things with colour and shapes that I couldn't say any other way - things I had no words for."  
Georgia O'Keeffe*

### **Ogbourne Primary School's Intent**

*Why do we teach this? Why do we teach it the way we do?*

Art enables children to develop their creative imagination, enabling them to communicate what they see, feel and think through a range of tools, media and materials. It is our intent that during their time at Ogbourne CE Primary School, children are given regular opportunities to experiment, invent and create their own works of art, craft and design. Knowledge, skills and techniques are taught progressively to ensure that all children are able to learn and practice in order to develop as they move through the school. Children's interests are captured through themed learning, ensuring that links are made in a cross-curricular way where possible, giving children motivation and meaning for their learning. Throughout the key stages, it is our intent that children's experience of art will be enriched by learning about famous artists (past and present), working with local artists on projects and exploring our local environment for inspiration. It is also our intent to ensure that all children are given high quality experiences, including those who may not have these opportunities outside of school.

### **Implementation**

### *What do we teach? What does this look like?*

Our curriculum is shaped by our school vision which aims to enable all children, regardless of gender, background, ability or additional needs to flourish and become the very best version of themselves they can possibly be.

We teach the National Curriculum, supported by clear skills and knowledge progression. This ensures that the skills and knowledge are built on year by year and sequenced appropriately to maximise learning for all children.

Children will:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

We use the Kapow Art revised scheme of work, which is designed with five strands that run throughout. These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again

with increasing complexity in a spiral curriculum model. This allows children to revise and build on their previous learning. Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

The Kapow National curriculum mapping shows which units cover each of the National curriculum attainment targets as well as each of the strands.

The Progression of knowledge and skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

The Kapow units fully scaffold and support essential and age appropriate, sequenced learning, and where possible art units have cross-curricular links with other subjects. Creativity and independent outcomes are robustly embedded into the units, supporting children in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique and personal to themselves.

Lessons are always practical in nature and encourage experimental and exploratory learning with children using sketchbooks to document their ideas. Suggested adaptations are available for each lesson, to ensure that lessons can be accessed and enjoyed by all children and opportunities to stretch children's learning are available when required. Knowledge organisers for each unit support children by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary. Children videos created by subject specialists help children to see art techniques modelled by experts, to ensure the delivery of art is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD.

Our art lessons are taught by our art subject leader, who is also a subject specialist. At the end of each term, children's artwork is celebrated via an online gallery on our newsletter and school website, as well as being displayed within school. We also have a weekly extra-curricular 'Art Club', run by an art specialist.

## **Impact**

*What will this look like?*

**By the time a child leaves Ogbourne CE Primary they will:**

- Meet the end of key stage expectations outlined in the National curriculum for Art and design.
- Use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- Communicate fluently in visual and tactile form.
- Draw confidently and adventurously from observation, memory and imagination.
- Explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- Have an impressive knowledge and understanding of other artists, craftmakers and designers.
- Think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Have independence, initiative and originality which they can use to develop their creativity.
- Select and use materials, processes and techniques skillfully and inventively to realise intentions and capitalise on the unexpected.
- Reflect on, analyse and critically evaluate their own work and that of others.
- Have a passion for and a commitment to the subject.

The impact of the Art Curriculum is monitored through learning walks, monitoring of teaching and learning and pupil voice. Children's outcomes are assessed using both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives. At the end of the year, children are assessed against the overall National Curriculum objectives to determine if they are working at age-related expectations or above/ below. This information is communicated to parents via our annual reports.

## Long Term Overview

Class	Year	Term 1 and 2	Term 3 and 4	Term 5 and 6
EYFS		Drawing: Marvellous Marks Sculpture and 3D: Creation station Seasonal Crafts (Christmas)	Sculpture and 3D: Creation station Seasonal Crafts (Easter)	Painting and mixed media: Paint my world Craft and design: Let's get crafty
KS1	A	Craft and Design: Map it Out (Mixed media to represent local area)	Drawing: Make your mark	Painting: Life in colour Sculpture and 3D: Clay houses
	B	Sculpture and 3D: Paper play	Drawing: Tell a story	Craft and Design: Woven wonders Painting and Mixed Media – Colour Splash
LKS2	A	Painting: Prehistoric painting	Craft and design: Fabric of nature – plants of the rainforest	Drawing: Growing artist Sculpture and 3D – Mega Materials
	B	Craft and design : Ancient Egyptian scrolls	Sculpture: Shape and space	Painting and mixed media - Light and dark Drawing – Power Prints
UKS2	A	Painting and mixed media – Artist study	Drawing: I need space	Sculpture and 3D – Interactive installation

				Craft and design – Photo opportunity
	<b>B</b>	Painting and mixed media - Portraits	Craft and Design - Architecture	Drawing – Make my voice heard Sculpture and 3D – Making memories