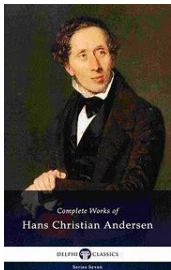
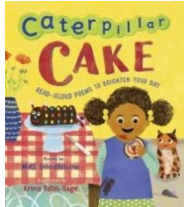
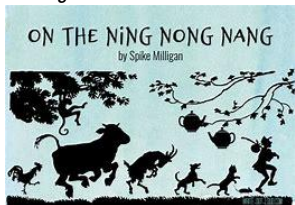
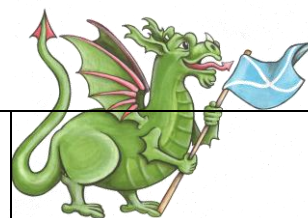
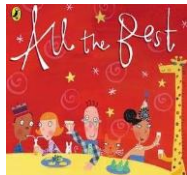




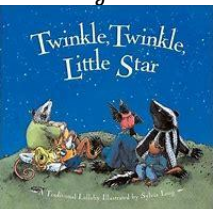
Year A

	Storytime book	Reasoning	Poem of term
Autumn 1 Range	Jim and the Beanstalk Dinosaurs and all that Rubbish The Building Boy Dogger The Tiger who came to tea Hansel and Gretel My Naughty Little Sister stories Funnybones	Resistant text Complexity of plot Complexity of plot Archaic language Archaic language Archaic language Archaic language Resistant text	The Wind – Christina Rossetti 
Autumn 2 Author study Hans Christian Andersen	 The Little Mermaid The Ugly Duckling The Snow Queen The Princess and the Pea Thumbelina The Emperors New Clothes The Frog Prince	Archaic language	This little pencil – Matt Goodfield 
Spring 1 Range	The Bear and the Piano Come away from the water, Shirley The Cat in the Hat Puss-in-Boots Whatever Next Ruby's Worry The Lighthouse Keepers Lunch	Resistant text Narratively complex Archaic language Archaic language Resistant text Resistant text Archaic language	On the ning nang nong – Spike Milligan 
Spring 2 Author Study Mini Grey	Traction Man The Last Wolf Hermelin Egg Drop The Adventures of the dish and the spoon	Resistant texts Complexity of plot	Stars – Gareth Lancaster 



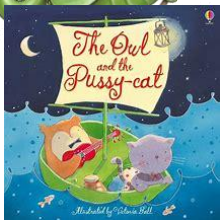
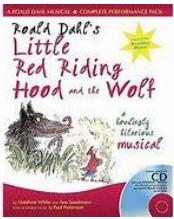
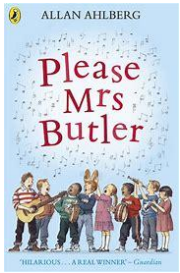
	Toys in Space The Pea and the Princess Biscuit Bear		
Summer 1 Range	Mrs Pepperpot Katie Morage Island Stories Herbert Horatio The Pesky Rat Burglar Bill	Archaic language Resistant text Narratively complex Resistant text Resistant text	Chocolate Cake - Michael Rosen 
Summer 2 Author Study Roald Dahl 	George's Marvellous Medicine Fantastic Mr Fox James and the Giant Peach (abridged)	Narratively complex	The Midnight Skaters- Roger McGough 

Year B

Book Title	Reasoning	Poetry
Autumn 1 Author Study Julia Donaldson  The Snail and the Whale The Smartest Giant in Town Charlie Cook's Favourite Book Tabby Mc Cat The Smeds and the Smoos The Gruffalo The Gruffalo's Child A squash and a squeeze Spinderella The Scarecrows Wedding The Troll Cave Baby The Highway Rat	Resistant texts Non-linear time sequence Complexity of plot	Twinkle Twinkle little Star - Jane Taylor 

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Autumn 2 Range 	Where the Wild Things are Pumpkin Soup The Three Little Wolves Winnie the Witch Would you Rather? Not now Bernard. The Man on the moon	Non-linear time sequence Resistant text Complexity of narrator Archaic language Resistant text Resistant text Resistant text	The Owl and the Pussycat – Edward Lear 
Spring 1 Author Study Oliver Jeffers 	Here we are The incredible book eating boy How to catch a star The way back home Stuck Lost and Found The heart and the bottle	Resistant texts Complexity of plot Complexity of narrator	Wha me mudder do-Grace Nichols 
Spring 2 Range	Tadpoles Promise On the way home Fungus the Bogeyman Voices in the Park The Magic Bed The Lorax	Complexity of narrator Complexity of narrator Resistant text Complexity of narrator/non-linear time sequence Resistant text. Non-linear time sequence Archaic language	Little Red Riding Hood and the wolf – Roald Dahl 
Summer 1 Author Study Benji Davies 	The Storm Whale The Storm Whale in Winter Grandad's Island Grandma bird On Sudden Hill The Grotlyn	Resistant texts	Please Mrs Butler -Alan Alberg 
Summer 2 Range	Flat Stanley The Enchanted Wood	Archaic language Archaic language	Bed in summer – Robert Louis Stevenson



In his book 'Reading Reconsidered', Doug Lemov points out that there are five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books

Archaic Language

The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. Students need to be exposed to and develop proficiency with antiquated forms of expression .

Non-Linear Time Sequences

In passages written exclusively for students—or more specifically for student assessments—time tends to unfold with consistency. A story is narrated in a given style with a given cadence and that cadence endures and remains consistent, but in the best books, books where every aspect of the narration is nuanced to create an exact image, time moves in fits and start. It doubles back. The only way to master such books is to have read them time and again and to be carefully introduced to them by a thoughtful teacher or parent.

Narratively Complex

Books are sometimes narrated by an unreliable narrator- Scout, for example, who doesn't understand and misperceives some of what happened to her. Other books have multiple narrators such as Faulkner's *As I Lay Dying*. Others have non-human narrators such as the horse that tells the story in *Black Beauty*. Some books have multiple intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line and students need to experience these as well.

Figurative/Symbolic Text

Texts which happen on an allegorical or symbolic level.

Resistant Texts

Texts written to deliberately resist easy meaning-making by readers. Perhaps half of the poems ever written fall into this category. You have to assemble meaning around nuances, hints, uncertainties and clues.