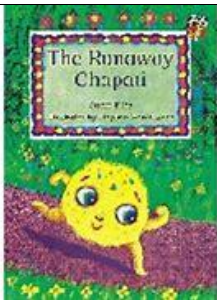
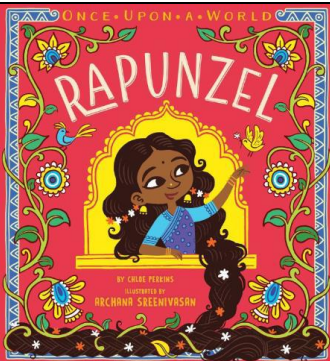
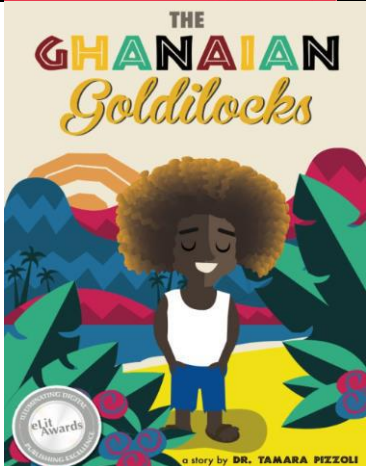
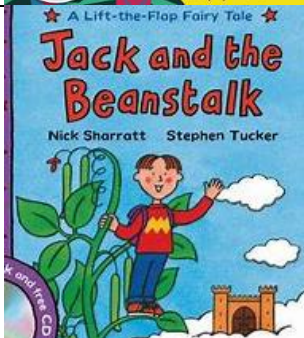
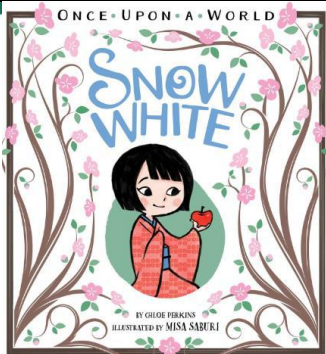
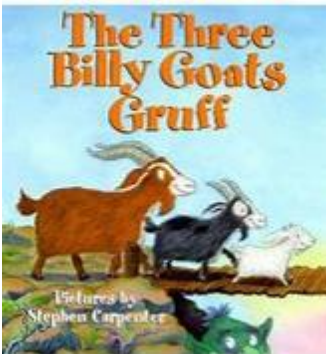




	Book Title	Synopsis
Autumn 1		Susan Price's retelling of the traditional story 'The Gingerbread Man.' Once a girl made a chapatti for her tea. But the chapatti didn't want to be eaten. Up from the table it jumped, and out of the door it ran, singing, 'Run, run, as fast as you can, You can't put me in your frying pan!' The chapatti leads the girl on a merry chase that involves a friendly dog, a cheeky monkey and a long crocodile before finding a big surprise in the deep jungle!
Autumn 2		Once upon a time, there was a girl with long, long hair, who lived in a tall, tall tower... The classic tale of Rapunzel gets a fresh twist with India as the backdrop. Rapunzel is still the same girl who lets down her beautiful hair—but she's totally reimagined. Once Upon a World offers a multicultural take on the fairy tales we all know and love. Because these tales are for everyone, everywhere.
Spring 1		Set in Accra, Ghana, The Ghanaian Goldilocks is a modern twist on the classic Goldilocks fairytale. Like traditional kente cloth, West African culture and themes are woven seamlessly into the story of a boy with sun lightened hair named Kofi, better known to his friends and family as Goldilocks. Like the Goldilocks in the traditional tale, Kofi has been known to get into some trouble here and there, but it's an unexpected visit to a neighbor's house that teaches him a valuable lesson of a lifetime.
Spring 2		Jack, a poor country boy, trades the family cow for a handful of magic beans, which grow into an enormous beanstalk reaching up into the clouds. Jack climbs the beanstalk and finds himself in the castle of an unfriendly giant.



Summer 1		Snow White flees her castle in Japan and meets seven mysterious dwarves. Once Upon a World offers a multicultural take on the fairy tales we all know and love. Because fairy tales are for everyone, everywhere!
Summer 2		Three goats have eaten all the grass in their field and want to travel to a bigger meadow on the other side of a bridge. But the bridge is home to a vicious troll who threatens to eat anyone attempting to cross it.
These fairy tales and traditional tales have been chosen as we believe every child should leave Early Years at Ogbourne knowing every classic tale. The repetition in language and moral dilemmas within these tales are really thought provoking and allow children to develop a sense of morality and develop our school values. We have purposefully selected some retellings from other countries or cultures to enrich children's understanding and knowledge of the world around them and other cultures.		